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Rehearsal Script

Project No: 1/LCL 3 703W

"DOCTOR WHO" 7F

'Delta and the Bannermen'

by

Malcolm Kohli

EPISODE THREE

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(Home and away. Incl. Travel)

DOCTOR WHO 7F - "DELTA AND THE BANNERMEN" Episode Three

CAST:

THE DOCTOR  
MEL  
DELTA  
BILLY  
RAY  
GAVROK  
HAWK  
WEISMULLER  
GORONWY  
BURTON  
CALLOX  
ARREX

Non-Speaking

DELTA'S DAUGHTER (age 6)  
DELTA'S DAUGHTER (age 13)  
BANNERMEN  
HOLIDAY MAKERS ARRIVING IN BUS

SETS:

Flight Deck. Bannermen Fighter 2.

OB LOCATIONS:

Ext. Holiday Camp. ("Shangri La"). Playground.  
Ext. Holiday Camp. Vicinity of Tardis.  
Ext. Wooded Copse. (Hawk and Weismuller's Camp)  
Ext. Bend in the road.  
Ext. Goronwy's Cottage  
Ext. Goronwy's Barn  
Int. Goronwy's Cottage  
Int. Goronwy's Barn  
Ext. Open field. (Sheep and goat grazing)  
Ext. Thicket approaching open field  
Ext. Woods by Goronwy's Cottage  
Ext. Causeway by Goronwy's Cottage  
Ext. Moorland (Convoy in motion)  
Int. Dining Hall. Holiday Camp.  
Int. Burton's Office. Holiday Camp.  
Ext. Rooftop (Burton's office)  
Int. Billy's Room (Cabin at Holiday Camp)

MODEL SHOTS:

Space: Bannermen Fighter in flight  
Space: Tardis in flight  
Wooded Copse (Bannermen Fighter present)  
Open Field (Bannermen Fighter present)  
Holiday Camp (Bannermen Fighter present)

"DOCTOR WHO" 7F

'Delta and the Bannermen'

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EPISODE THREE

SUPPOSE CAM

Opening  
Titles:

(REPRISE THEN:)

1. EXT. SHANGRI-LA. PLAYGROUND. DAY.

(THE DOCTOR LEADS  
THE WAY FOR MEL  
AND BURTON.

THE BANNERMEN  
GUNS FOLLOW  
THEIR EVERY MOVE,  
WAITING ONLY FOR  
A SIGNAL FROM  
GAVROK.

THE DOCTOR, MEL  
AND BURTON LOOK  
NEITHER RIGHT  
NOR LEFT, BUT GO  
STRAIGHT TO THE  
VINCENT AND GET  
ABOARD.

THE DOCTOR SWINGS  
THE KICKSTART AND  
THE BIKE ROARS.

THE DOCTOR SNICKS  
THE BIKE INTO GEAR  
AND EASES OUT THE  
CLUTCH.

HE TURNS AND  
STARTS HEADING  
AWAY FROM THE  
CAMP.

GAVROK WHO STILL  
HAS HIS GUN TRAINED  
ON THEM, FOLLOWS  
THEM AS THEY HEAD  
FOR THE RIM OF THE  
VALLEY, THEN SLOWLY  
AIMS HIS GUN  
STRAIGHT UP AND  
FIRES A FLARE INTO  
THE SKY)

2. EXT. WOODED COPSE. DAY.

(THE TWO BANNERMEN  
GUARDS, CALLON  
AND ARREX, SEE  
THE FLARE.

SO DO HAWK AND  
WEISMULLER,  
SITTING SULKILY  
ON THE GROUND UNDER  
THEIR GUNS.

THE BANNERMEN  
GESTURE FOR  
THEM TO STAND.

ARREX ENTERS  
HIS SHIP)

HAWK: What's happening now,  
Weismuller?

WEISMULLER: Whatever it is, it can't  
be worse than sitting around. (cont...)

(ARREX APPEARS FROM  
THE SHIP CARRYING  
A SILVER BAR ABOUT  
THREE FEET LONG  
WITH A SPIKED METAL  
COLLAR AT EITHER  
END.

HAWK GLARES AT  
WEISMULLER.

ARREX GESTURES FOR  
HAWK TO COME CLOSE.

ARREX OPENS ONE  
COLLAR AND FASTENS  
IT AROUND HAWK'S  
NECK THEN DOES THE  
SAME TO WEISMULLER.

ARREX LOCKS THE  
COLLARS WITH AN  
ALLEN-KEY LIKE  
DEVICE.

THEN HE HANDS  
CALLON A SMALL  
SILVER DART  
WHICH HE LOADS  
INTO HIS GUN.

ARREX DOES LIKE-  
WISE AND THEY  
DISAPPEAR TOWARDS  
A BEND IN THE  
ROAD)

WEISMULLER: (cont) Okay, let's  
try sitting again ... One ... Two  
... Three!

(WEISMULLER SITS  
DOWN DRAGGING  
HAWK BEHIND HIM.

JUST THEN WE HEAR  
RAY'S SCOOTER  
STOP NEARBY.

A MOMENT LATER  
SHE APPEARS  
BESIDE THEM)

RAY: I thought they'd never go.  
Can you move?

HAWK: Just so long as I don't have  
to take my neck along ...

(RAY TUGS AT THE  
SHACKLES.

THEY DON'T MOVE)

WEISMULLER: It's no use, Miss.  
They had a special key, kinda like  
a dinky little hex spanner ...

(RAY TROTS BACK TO  
HER SCOOTER AND  
DIGS IN HER TOOL-  
BAG AND PRODUCES  
A SET OF ALLEN-KEYS)

RAY: Are these 'dinky' enough?

HAWK: It's looking good, sister.

(RAY TRIES ALL THE  
KEYS UNTIL SHE  
GETS IT RIGHT.

HAWK AND WEISMULLER  
STRETCH THEIR NECKS)

RAY: Follow me!

(THERE ISN'T TIME  
TO ARGUE.

SHE GETS ONTO  
THE LAMBRETTA  
AND DRIVES AWAY,  
FOLLOWED BY THE  
OTHERS IN THE  
MORRIS)

3. EXT. BEND IN THE ROAD. DAY.

(THE DOCTOR, MEL  
AND BURTON APPEAR  
ON THE VINCENT)

MEL: We did it, Doctor. Free!

THE DOCTOR: There's more to this  
than meets the eye, Mel ...

(JUST THEN THEY  
DRIVE ROUND THE  
CORNER.

STANDING IN THE  
CENTRE OF THE  
ROAD, GUNS  
RAISED, ARE  
ARREX AND CALLON.

MEL SCREAMS AND  
DUCKS DOWN INTO  
THE SIDECAR.

BURTON IS RIGID  
BEHIND THE DOCTOR  
WHO SLEWS THE BIKE  
STRAIGHT AT THEM.

THEY FIRE AND  
JUMP ASIDE AT  
THE LAST MOMENT.

THE DOCTOR.  
ACCELERATES PAST.

ANGLE ON ONE  
SILVER DART  
STUCK INTO THE  
SIDECAR)

MEL: Did they get you, Doctor?

THE DOCTOR: No. I don't think they  
were trying to kill us.

MEL: You could have fooled me!

(PAN ROUND TO REVEAL  
ANOTHER OF THE  
SILVER DARTS STUCK  
INTO A TREE BESIDE  
THE ROAD)

4. EXT. COTTAGE. DAY.

(GORONWY IS SHOWING  
BILLY AND DELTA  
AROUND HIS HIVES.

BOTH HE AND BILLY  
WEAR VEILS BUT  
DELTA IS BARE-  
HEADED AND  
UNCONCERNED.

SHE IS HOLDING  
THE HAND OF HER  
LITTLE GIRL,  
NOW THE SIZE OF  
A SIX YEAR OLD.

HER EYES AND  
HAIR COLOUR ARE  
CLOSER TO DELTA'S  
AND HER SKIN IS  
GETTING PALER)

GORONWY: This is the queen's hive.

BILLY: What's that white stuff?

GORONWY: Royal Jelly - it's a super-  
food made by the bees. It has the  
ability to change an ordinary worker  
bee larva into a queen.

BILLY: And that's all there is to  
it? A better diet?

GORONWY: Never underestimate the  
power of nature, Billy. I want to  
show you something...

(GORONWY LIFTS HIS  
VEIL AND WALKS  
ROUND TO THE BACK  
OF THE HOUSE WHERE  
A TALL BARN STANDS  
WITH LOCKED DOORS.

DELTA AND BILLY  
FOLLOW AS HE  
UNLOCKS THE DOORS  
AND THROWS THEM  
OPEN.

WE SEE A GLINT  
OF GLASS FROM  
INSIDE.

GORONWY LEADS  
THEM IN)

5. INT. BARN. DAY.

(THEY ENTER.

NEAR THE DOOR IS  
A TRESTLE TABLE  
LOADED WITH  
HUNDREDS OF JARS  
OF HONEY.

CARDBOARD BOXES  
ARE STACKED  
AROUND THE BARN,  
EACH WITH A FAT  
BEE ON THE SIDE.

THE BARN HAS  
EXPOSED BEAMS  
AND A TALL LADDER  
LEANING AGAINST  
A WALL.

COILS OF ROPE,  
A FEED CHUTE  
AND OTHER BITS  
OF EQUIPMENT  
SHOW THIS IS A  
WORKING BUILDING.

DELTA SITS ON ONE  
OF THE BOXES AND  
PICKS THE CHILD  
ONTO HER LAP.  
SHE STARTS FEEDING  
IT SOME HONEYCOMB)

GORONWY: Look at this - a thousand  
jars of Wales' finest! And all created  
by those wonderful tiny insects!

BILLY: How long did it take for  
them to make all this?

GORONWY: I don't really know - we've been working together for so long that I've completely lost track of time. But I remember this one especially well...

(HE BLOWS DUST  
OFF A JAR WHICH  
HE HOLDS UP)

1932 - a hot summer with abundant cherry blossom - a classic honey!

(THE CHILD SINGS/  
GRIZZLES AND  
PUSHES THE COMB  
AWAY)

DELTA: She's due to change - the singing time is near.

(SHE TAKES A TUBE  
OF CREAMY GREEN  
LIQUID FROM HER  
KNAPSACK AND  
GIVES IT TO THE  
CHILD WHO SUCKS  
HUNGRILY AT IT)

BILLY: What's the singing time?

DELTA: The next stage in her growth. This food will boost her energy for the change.

BILLY: Will she grow up as a princess?

DELTA: Yes. Her hair and eyes are already changing. I've fed her Nutrex since she was born ...

(BILLY'S EYES LIGHT UP AS HE REALIZES ITS POTENTIAL.

THE GIRL AGAIN SINGS/GRIZZLES)

BILLY: Sometimes that sounds really pretty, other times it's horrible!

DELTA: The sound oscillates - one frequency is an attack warning, the other is musical. Soon she will be able to control it.

(THROUGH THE OPEN DOOR WE SEE THE MORRIS AND SCOOTER ARRIVE)

GORONWY: Ray's back. And she's brought those nice Americans with her ...

(GORONWY GOES OUT.

DELTA PICKS UP THE CHILD.

BILLY PICKS UP HER KNAPSACK.

WE SEE HIM DIP INTO IT AND PRODUCE A TUBE OF NUTREX WHICH HE PUTS INTO HIS POCKET.

THEY ALL EXIT)

6. EXT. COPSE. DAY.

(ARREX PULLS A SMALL  
AERIAL ON A LAPEL  
MIKE. IN HIS OTHER  
HAND HE HOLDS THE  
OPEN IRON COLLAR.

WE SEE CALLON APPEAR  
FROM BEHIND THE  
FIGHTER PUSHING A  
SMALL BANNERMAN  
MOTORBIKE, CLAD IN  
BLACK, FULLY FAIRED-  
IN.

GUNS PROJECT FROM  
THE NOSE)

ARREX: Tracker darts in place, sir,  
but the prisoners have escaped.

GAVROK: (V.O.) (FILTER) Pursue  
at once. I will follow the signal.

(ARREX PUSHES DOWN  
THE AERIAL AND GETS  
ONTO THE BIKE.

COLLON GETS ON  
BEHIND HIM AND  
THEY WHOOSH AWAY  
IN EERIE SILENCE)

- 3/14 -

6A. EXT. COUNTRY ROAD. DAY.

(THE DOCTOR, BURTON  
AND MEL ON THE  
MOTORCYCLE,  
PAUSING AT A  
CROSSROADS OR  
SIGNPOST.

WE SEE TWO DARTS  
STILL ATTACHED  
TO THE MOTORCYCLE,  
APPARENTLY  
UNNOTICED)

7. EXT. SHANGRI-LA. PLAYGROUND. DAY.

(GAVROK STANDS LOOKING  
AT A SMALL FLAT SCREEN  
IN HIS HAND WITH A  
BLIPPING GREEN LIGHT  
LIKE A RADAR SCREEN.

HE TURNS TO HIS MEN  
WITH A SNARL)

GAVROK: Return to the fighter!

(THEY WALK THROUGH  
THE CAMP GATES AND  
ARE PASSING THE  
TARDIS WHEN GAVROK  
SUDDENLY STOPS AND  
STARES AT HIS SCREEN.

IT SHOWS AN ORANGE  
GLOW INTRUDING  
FROM THE DIRECTION  
OF THE TARDIS.

GAVROK TURNS TO FACE  
IT DIRECTLY AND THE  
SCREEN FILLS WITH AN  
ORANGE SQUARE. HE  
GRINS EVILLY.

GAVROK TAKES ONE OF  
HIS SOLDIERS BY THE  
COLLAR AND DRAGS HIM  
TO THE TARDIS)

Sonic cone!

(THE MAN CAREFULLY  
HANDS GAVROK A  
SMALL OBJECT  
WRAPPED IN BLUE  
PAPER.

THE MAN LOCKS  
FINGERS TO MAKE  
A STIRRUP.

GAVROK STEPS UP  
AND UNWRAPS THE  
GIZMO, PUTTING  
IT ON TOP OF THE  
TARDIS BESIDE  
THE BLUE LIGHT.

HE STEPS BACK ~  
HIS SOLDIERS  
DO LIKEWISE.

HE PRODUCES A  
SMALL TRANSMITTER  
WHICH HE AIMS AT  
THE BLUE LIGHT.

HE THROWS A SWITCH  
AND A RED LIGHT  
GLOWS.

GAVROK PICKS UP  
A STICK AND  
TOSSES IT GENTLY  
AT THE TARDIS.

IN MID-FLIGHT IT  
SUDDENLY EXPLODES!

GAVROK LAUGHS)

8. EXT. OPEN FIELD. DAY.

(THE VINCENT THROBS  
INTO SHOT ALONGSIDE  
A STILE INTO AN  
OPEN FIELD.

ANGLE ON THE DARTS.

SHEEP GRAZING AND  
A GOAT IS TETHERED  
IN ONE CORNER.

THE DOCTOR KILLS  
THE ENGINE)

MEL: Why are we stopping here;  
Doctor?

THE DOCTOR: In order to lengthen  
the odds against the Bannermen.  
May I borrow your ribbon?

(MEL UNTIES A PINK  
RIBBON FROM HER  
HAIR AND HANDS IT  
TO THE DOCTOR)

- 3/18 -

9. EXT. COTTAGE. DAY.

(WEISMULLER AND HAWK  
ARE LEANING AGAINST  
THE MORRIS.

RAY HAS PULLED OFF  
HER HELMET.

DELTA LEANS AGAINST  
THE OPEN COTTAGE  
DOOR, HOLDING HER  
CHILD'S HAND.

GORONWY IS CHEWING  
SOME COMB WHILE  
BILLY SCUFFS THE  
DIRT AS HE LISTENS  
TO HAWK SOUNDING  
OFF)

HAWK: All I know is they're not  
Americans!

RAY: But we've already explained  
who they are!

WEISMULLER: Yeah, Lex. Kinda like  
hitmen from Mars ...

HAWK: You too, Weismuller? Whoever  
they are, I plan to get even!

GORONWY: Listen!

(EVERYONE LISTENS.

NOTHING AT FIRST  
THEN THE THROB OF  
AN APPROACHING BIKE.

THE VINCENT APPEARS  
BEARING MEL, BURTON  
AND THE DOCTOR.

HE STOPS BESIDE  
THEM)

RAY: You got them out, Doctor!

THE DOCTOR: We're not home and dry  
yet. We only have a couple of minutes.  
Ray said that you might have some  
honey stored, Goronwy ...

GORONWY: Only about ten thousand  
jars, Doctor ...

THE DOCTOR: Excellent! Ray and  
Billy come with me and Goronwy.  
Mel, could you please get everyone  
ready to move out. I just have one  
last thing to do.

(GORONWY LEADS THE  
WAY TO THE BARN.

RAY, BILLY AND  
THE DOCTOR FOLLOW  
HIM INSIDE.

MEL LEADS THE  
OTHERS INTO THE  
COTTAGE.

SOUNDS OF SAWING  
AND HAMMERING  
FROM THE BARN)

- 3/20 -

10. INT. BANNERMAN FIGHTER#2. FLIGHT DECK.

(GAVROK IS STARING  
AT THE FLAT SCREEN.

THE BLIP HAS CENTRED)

GAVROK: Signal has stabilized.  
Prepare to blast off.

11. EXT. WOODS. DAY.

(A DISTANT P.O.V.  
SHOT OF THE  
COTTAGE AND BARN  
THROUGH THE TREES.  
FRAMED BY A  
CIRCULAR MASK.

ARREX AND CALLON  
ARE AT THE EDGE  
OF THE WOODS.

THEIR BIKE LEANS  
AGAINST A TREE  
AND THEY LOOK  
AT THE COTTAGE  
THROUGH A TELESCOPE.

DELTA APPEARS IN  
A WINDOW.

ARREX STEALTHILY  
UNSHEATHS HIS  
WEAPON AND STARTS  
TO SCREW ON A  
TELESCOPIC SIGHT)

12. INT. COTTAGE. DAY.

(THE LITTLE GIRL  
SITS SOLEMNLY  
ON A CHAIR.

DELTA IS LOOKING  
THROUGH HER  
KNAPSACK WITH A  
PUZZLED FROWN -  
SHE'S MISSING A  
TUBE OF NUTREX.

BURTON APPEARS WITH  
A TEA TRAY FOLLOWED  
BY MEL.

HAWK AND WEISMULLER  
SIT IN EARNEST  
CONVERSATION BY  
THE FAR WALL)

HAWK: It's our patriotic duty, to  
make that call, Weismuller.

WEISMULLER: Yeah, well you can do it,  
Hawk.

(JUST THEN THE  
CHILD SPRINGS  
TO HER FEET,  
HANDS OVER HER  
EARS AND UTTERS  
A CLEAR CRY -  
LIKE A HIGH-PITCHED  
INSECT TRILLING.

VISUAL FX: AS SHE  
'GROWS' INTO A  
THIRTEEN YEAR OLD  
WITH HAIR AND EYES  
COMPLETELY LIKE HER  
MOTHER'S. SKIN  
CLEAR.

- 3/23 -

EVERYONE PUTS THEIR  
HANDS OVER THEIR  
EARS.

DELTA JUMPS OUT OF  
SIGHT OF THE WINDOW  
AS IT BURSTS AND  
A CHUNK OF PLASTER  
FLIES OUT OF THE  
WALL BEHIND HER  
HEAD.

DELTA GRABS HER  
GUN FROM UNDER  
HER TUNIC AND STEPS  
INTO THE WINDOW WITH  
A TWO HANDED FIRING  
STANCE.

SHE AIMS AT SOMETHING  
AND SNAPS OFF THREE  
SHOTS)

13. EXT. WOODS. DAY.

(ARREX LIES DEAD  
ON THE GROUND.

CALLON HAS HIS  
HANDS CLAMPED  
OVER HIS EARS TO  
DROWN OUT THE  
TERRIBLE 'SINGING'  
COMING FROM THE  
COTTAGE.

THE SOUND CAUSES  
HIM PAIN AND HE  
WINCES AS HE LOOKS  
AT HIS DEAD MATE,  
THEN LOOKS BACK  
AT THE COTTAGE.

DELTA IS STILL  
STANDING IN THE  
WINDOW - AIMING  
STRAIGHT AT HIM.

HE TURNS AND RUNS  
AWAY THROUGH THE  
WOODS, BRANCHES  
CRACKING ALL  
AROUND HIM, HANDS  
STILL COVERING  
HIS EARS)

14. EXT. COTTAGE/BARN. DAY.

(THE DOCTOR, BILLY,  
RAY AND GORONWY  
HAVE RUSHED OUT  
AT THE COMMOTION.

BILLY SEES DELTA  
IN THE WINDOW  
STILL IN HER  
SHOOTING POSITION.

SHE SLOWLY UNWINDS  
AND PUTS HER GUN AWAY.

HER DAUGHTER JOINS  
HER.

THE DOCTOR AND HER  
EXCHANGE A LONG  
LOOK WHICH ENDS IN  
A SMILE)

THE DOCTOR: She saved Delta's life  
with her warning cry. She's  
entering the singing time ...

BILLY: (LOOKING TO THE WOODS) Do  
you think there are any more of them?

THE DOCTOR: Certainly - that's why we  
should get back to the Tardis  
immediately. They could arrive at  
any time ...

- 3/26 -

15. INT. BANNERMEN FIGHTER # 2. FLIGHT DECK.

(GAVROK HAS THE  
GREEN SCREEN ON  
HIS LAP. HE  
CHECKS HIS WEAPON)

GAVROK: Prepare to land ...

(THE CAPTAIN SETS  
HIS DIALS)

16. EXT. CAUSEWAY/COTTAGE. DAY.

(A STRANGE CONVOY  
HAS ASSEMBLED ON  
THE CAUSEWAY.

AT THE HEAD IS  
THE DOCTOR ON THE  
BANNERMAN BIKE,  
BEHIND HIM IS  
THE VINCENT WITH  
BILLY, DELTA AND  
THE YOUNG GIRL  
SITTING PILLION.

BEHIND THEM IS THE  
MORRIS WITH HAWK,  
WEISMULLER, BURTON  
AND GORONWY.

AT THE REAR ARE  
RAY ON HER SCOOTER  
WITH MEL SITTING  
PILLION.

THE DOCTOR TURNS  
ROUND)

THE DOCTOR: One final touch ...  
(cont...)

(HE GETS OFF HIS  
BIKE AND TAKES DELTA'S  
WHITE SCARF FROM  
AROUND HER NECK.

HE RUNS BACK TO  
THE SHUT DOORS  
OF THE BARN AND  
JAMS IT UNDERNEATH  
SO THAT A CORNER  
STICKS OUT. HE  
GETS BACK ON HIS  
BIKE)

- 3/28 -

THE DOCTOR: (cont) Let's move out!

(HE LEADS THE  
WAY. THE CAVALCADE  
FOLLOWS AFTER HIM)

17. EXT. OPEN FIELD, DAY.

(THE BANNERMEN FIGHTER  
APPEARS AT THE EDGE  
OF THE FIELD.

THE HATCH OPENS AND  
GAVROK JUMPS OUT,  
GUNS READY,  
FOLLOWED BY HIS  
THUGS.

HE STARES AROUND  
ANGRILY)

GAVROK: What's this?!

(A TERRIFIED  
BANNERMAN HANDS  
HIM THE BLIP  
SCREEN. IT  
SHOWS THE BLIP  
AS AN UNMOVING  
DOT IN THE CORNER  
OF THE FIELD -  
WHERE THE GOAT  
GRAZES.

GAVROK STRIDES  
OVER TO THE GOAT.

AROUND ITS NECK IS  
A PINK BOW WITH A  
TRACKER DART TIED TO  
IT.

GAVROK ANGRILY  
SNATCHES OFF THE  
BOW AND LOOKS  
AROUND FOR SOMEONE  
TO BLAME)

18. EXT. THICKET. DAY.

(CALLON, SNAGGED  
AND SCRATCHED  
FROM HIS HEADLONG  
FLIGHT, STAGGERS  
INTO SHOT,  
WHIMPERING.

HE STANDS PANTING  
FOR A MOMENT THEN  
LOOKS UP - HE CAN  
HARDLY BELIEVE  
HIS EYES!

THE TREES AHEAD  
PART AND HE FINDS  
HIMSELF LOOKING  
AT A FIELD, AND  
THERE IN THE  
MEADOW ARE GAVROK  
AND THE FIGHTER.

CALLON'S FACE LIGHTS  
UP AND HE PUSHES  
THROUGH THE BUSHES)

CALLON: Gavrok! Gavrok!

19. EXT. OPEN FIELD. DAY.

(GAVROK IS  
GLOWERING AT THE  
DART IN HIS HAND  
WHEN HE LOOKS UP  
TO SEE THE  
DISHEVELLED CALLON  
STAGGER OUT OF THE  
BUSHES.

GAVROK RAISES HIS  
WEAPON AND AIMS  
AT CALLON WHO PALES)

CALLON: (PANIC) I found their  
hideout, sir!

(GAVROK LOOKS  
SOURLY AT HIM,  
UNDECIDED ABOUT  
SHOOTING HIM.

BUT HE FINALLY LOWERS  
HIS GUN.

CALLON EXHALES WITH  
RELIEF)

20. EXT. MOORLAND. DAY.

(THE STRANGE  
CONVOY MAKES ITS  
WAY ACROSS THE  
MOORS)

21. EXT. WOODS. DAY.

(THE BANNERMEN  
FIGHTER IS IN THE  
WOODS BEHIND  
GAVROK AND HIS  
MEN WHO ARE STARING  
AT THE COTTAGE.

ARREX LIES AT THEIR  
FEET.

GAVROK APPEARS NOT  
TO SEE HIM)

GAVROK: Stand by to storm the  
dwelling ...

(THE HARSH CLICK  
OF HALF A DOZEN  
HEAVY WEAPONS)

22. EXT. SHANGRI-LA. DAY.

(THE CONVOY STOPS  
OUTSIDE THE CAMP  
GATES BESIDE THE  
TARDIS.)

EVERYONE GETS  
OUT/DISMOUNTS)

THE DOCTOR: (TO BURTON) We will draw  
the Bannermen away when we leave.  
You should be perfectly safe since  
they are primarily interested in  
Delta. I'll prepare the Tardis for  
immediate take-off.

(HE PRODUCES HIS  
KEY AND STARTS  
ADVANCING ON  
THE TARDIS.)

HE SUDDENLY STOPS  
AND SQUATS DOWN,  
LOOKING KEENLY AT  
SOMETHING ON THE  
GROUND - HE PICKS  
IT UP - A SMALL  
PIECE OF CHARRED  
STICK)

Keep back! It's been booby-trapped.  
Mel, please get everybody inside the  
camp.

HAWK: Booby-trapped? Ain't nothin'  
but a callbox ...

THE DOCTOR: Look up there ... (POINTS  
AT TARDIS ROOF) ... Next to the  
light - a small beam weapon. It emits  
a cone of sensitivity all around the  
Tardis. (cont...)

THE DOCTOR: (cont) Anything entering the cone detonates an explosion.

RAY: Can't you somehow get around it?

THE DOCTOR: Unfortunately not - it's a very sophisticated system.

(HAWK ELBOWS HIS WAY FORWARD)

HAWK: Yeah, well I reckon this is all so much eyewash! I'm gonna call the chief ...

(BEFORE ANYONE CAN STOP HIM HE WALKS TOWARDS THE TARDIS.)

THE DOCTOR DIVES TO SAVE HIM, - THEY FALL IN A HEAP.

HAWK'S HAND FALLS INTO THE CONE - BOOM!

THE BLAST THROWS HIM ONTO HIS BACK, FACE SOOTY, SHAKING.

HE SCRABBLES TO HIS FEET, BLOWING IN HIS BLACKENED HAND)

THE DOCTOR: I tried to warn you - if you'd stepped right into the beam you would've been atomised!

HAWK: I ... Uh ...

WEISMULLER: C'mon back to camp, Lex.

HAWK: But ... But I was zapped by  
a callbox! (WITH DAWNING WONDER)  
They're all from outer space, Weismuller

WEISMULLER: Yeah. Come on buddy,  
let's fix you up.

(HAWK LIMPS OFF  
LEANING ON  
WEISMULLER)

THE DOCTOR: Mister Burton, would you  
take everyone back to camp while I  
try and defuse this booby - trap. If  
it explodes with full force it'll take  
us all with it.

(THEY ALL HEAD INTO  
THE CAMP.

THE DOCTOR CAUTIOUSLY  
APPROACHES THE TARDIS  
BUT STOPS JUST NEAR  
THE BLAST ZONE.

HE PICKS UP A STICK)

23. EXT. COTTAGE/WOODS. DAY.

GAVROK: Open fire!

(HIS MEN POUR FIRE  
INTO THE COTTAGE.  
FINALLY GAVROK  
RAISES HIS HAND  
AND THE FIRING  
STOPS.

GAVROK EMERGES FROM  
COVER AND MAKES HIS  
WAY TO THE COTTAGE,  
FLANKED BY HIS MEN.

HE KICKS OPEN THE  
DOOR AND GOES INSIDE)

24. INT. COTTAGE. DAY.

(GAVROK LEADS HIS  
BANNERMEN FROM  
ROOM TO ROOM -  
ALL EMPTY.

FINALLY GAVROK  
ROUNDS ON THE  
HAPLESS CALLON)

GAVROK: Where are they, scum?

CALLON: They ... They were here sir ...

(GAVROK TURNS ON  
HEEL AND STALKS  
OUT)

25. EXT. COTTAGE. DAY.

(GAVROK AND HIS  
MEN EMERGE FROM THE  
COTTAGE.

GAVROK GLARES  
AROUND FURIOUSLY.

THEN SOMETHING  
CATCHES HIS EYE,  
A STRIP OF FABRIC  
STICKING OUT FROM  
UNDER THE DOOR OF THE  
OLD BARN, WHICH HAS  
A HEAVY PADLOCK ON  
THE OUTSIDE.

GAVROK PUTS A  
FINGER TO HIS LIPS  
AND HE AND HIS MEN  
CREEP UP TO THE  
BARN.

GAVROK WAITS FOR  
EVERYONE TO GET INTO  
POSITION THEN  
BLASTS THE LOCK!

HE KICKS OPEN THE  
DOOR AND RUSHES  
INSIDE, FOLLOWED  
BY HIS GUN-TOTING  
LACKEYS)

26. INT. BARN. DAY.

(ANOTHER ANTI-CLIMAX  
THE BARN IS EMPTY.

BUT A SOUND STARTS  
UP LIKE THE  
GALLOPING OF A  
THOUSAND HORSES,  
GETTING LOUDER  
ALL THE TIME.

LOOKING UP GAVROK'S  
FACE IS TWISTED IN  
HORROR HUNDREDS OF  
JARS OF HONEY ARE  
ROLLING TOWARDS THEM  
DOWN A FEED CHUTE  
HUNG FROM THE  
RAFTERS.

THE BANNERMEN TURN  
TO FLEE BUT TOO LATE!  
THE BOTTLES CRASH  
DOWN ON THEM!)

27. EXT. BARN. DAY.

(THE BARN DOOR  
FLIES OPEN AND THE  
BANNERMEN STAGGER  
OUT, EVERYTHING  
LOOKS AS IF ITS  
IN SLOW-MO BECAUSE  
THEY'RE COVERED IN  
HONEY AND GLASS  
AND CAN BARELY MOVE.

BUT THERE'S MORE  
TO COME.

GAVROK SUDDENLY  
LOOKS UP AT THE SKY,  
LOOKING FOR SOMETHING  
HE CAN HEAR. THEN  
WE HEAR IT TOO,  
A SOFT BUZZ, GROWING  
LOUDER EACH SECOND)

28. EXT. COTTAGE. DAY.

(STOCK SHOT,  
THOUSANDS UPON  
THOUSAND OF BEES  
SWARMING FROM  
THEIR HIVES)

29. EXT. BARN. DAY.

(GAVROK AND HIS  
MEN ARE ATTACKED  
AND START BEATING  
ARMS, HEADS AND  
FACES AS THEY RUN  
SCREAMING DOWN  
TO THE WATER, TRYING  
TO ESCAPE THE  
SAVAGE BEE ATTACK.

THE SOUND IS LIKE  
A BUZZ SAW)

30. INT. SHANGRI-LA. DINING HALL. DAY.

(THE PLACE HAS  
BEEN TURNED INTO  
A SANATORIUM BY THE  
ADDITION OF A  
RED CROSS BOX AND  
BANDAGES.

HAWK IS WIDE-EYED  
AS MEL AND RAY BANDAGE  
HIM UP.

DELTA AND HER  
DAUGHTER ARE SITTING  
AT ONE OF THE  
TABLES.

BURTON BUSTLES IN  
DRESSED IN DUCK-  
SHOOTING CLOTHES WITH  
A SHOTGUN CROOKED IN  
HIS ARM)

BURTON: Has anyone see Billy?

DELTA: He's just checking the fire  
equipment. I'll fetch him ...

(SHE GETS UP AND  
CROSSES TO A  
PARTITIONED-OFF AREA  
IN THE FAR END  
OF THE DINING  
HALL. A COUPLE OF  
FLATS CREATE A SMALL  
'ROOM' WITHIN THE  
MAIN HALL. THE AREA  
IS FILLED WITH FIRE  
EXTINGUISHERS AND SAND  
BUCKETS)

31. INT.DINING HALL. PARTITION. DAY.

(DELTA ENTERS.

BILLY IS PUTTING  
SOMETHING INTO HIS  
MOUTH.

HE STOPS THE MOMENT  
SHE ENTERS AND  
GUILTY HIDES IT  
BEHIND HIS BACK.  
HE LOOKS SOMEHOW  
DIFFERENT)

DELTA: What's that you're hiding,  
Billy?

(BILLY SHYLY PRODUCES  
A TUBE OF  
NUTREX)

(AGHAST) Billy! You haven't been  
eating the Nutrex, have you?!

BILLY: I had to, Delta. I'm not  
a Chimeron, but if I'm to come with  
you then I have to become one ...

DELTA: But it's never been tried  
before! It might kill you ...

BILLY: It'll be alright, I think.  
Look at my hair - and my eyes - they're  
already turning.

(DELTA PEERS INTO  
HIS EYES. THEY GET  
CLOSER AND CLOSER  
UNTIL A COUGH FROM  
THE DOOR FORCES THEM  
APART)

BURTON: Sorry to interrupt but I  
need a hand in my office, Billy.

BILLY: Sure thing, Mister Burton ...

(BILLY SMILES  
BRAVELY AT DELTA  
WHO WATCHES ANXIOUSLY  
AS HE GOES.

SHE LOOKS AT THE  
EMPTY NUTREX TUBE)

32. EXT. SHANGRI-LA DAY.

(THE DOCTOR HAS  
A STICK IN HIS HAND  
AND IS ON ALL FOURS  
AS HE FINISHES  
CIRCUMSCRIBING A CIRCLE  
IN THE DIRT AROUND  
THE TARDIS.

HE INCHES THE  
STICK ACROSS THE  
LINE, IT BLOWS UP!  
THE DOCTOR SIGHS  
AND STANDS UP,  
DUSTING HIMSELF  
DOWN.

RAY HAS APPEARED BESIDE  
HIM)

RAY: What are you doing, Doctor?

THE DOCTOR: I'm marking out exactly  
where the sonic cone meets the ground.

RAY: Why?

THE DOCTOR: Because the beam comes  
from above it casts a small 'shadow'  
directly around the base of the Tardis.  
If we can tunnel under the cone and  
emerge in the shadow area then I  
can disarm it. Is there a spade  
back at the camp?

RAY: Uh ... Doctor ...

THE DOCTOR: I know it's time-consuming  
but it's our only choice ...

RAY: Uh ... Doctor ...

(HE GLANCES AT  
RAY WHO IS STARING  
AT SOMETHING UP THE  
VALLEY. HE FOLLOWS  
HER GAZE.

THE BANNERMEN SHIP  
HAS JUST LANDED  
AND THE HATCH OPENS)

THE DOCTOR: Except for Plan B!

(THE DOCTOR GRABS  
RAY'S HAND AND  
TOGETHER THEY  
RUN TOWARDS THE  
CAMP)

33. INT. SHANGRI-LA. DINING HALL. DAY.

(MEL, HAWK AND WEISMULLER ARE CARRYING SAND BUCKETS FROM BEHIND THE PARTITION AND STACKING THEM IN THE CENTRE OF THE ROOM.

THE DOCTOR AND RAY BURST IN)

THE DOCTOR: They're here! Delta, you and your daughter come with me. Everyone else remain in here until it's safe to come out. Did you remember the beeswax, Goronwy?

(GORONWY PRODUCES A COUPLE OF YELLOW TABLETS. HE GIVES ONE TO THE DOCTOR)

THE DOCTOR: Thanks. Where's Burton and Billy?

MEL: They're in Mister Burton's office, Doctor.

(THE DOCTOR, DELTA AND THE GIRL ALL RUSH OUT.

THE OTHER START BARRICADING THE DOORS.

HAWK STARES INTO SPACE, SHAKING HIS HEAD)

34. INT. BURTON'S OFFICE. DAY.

(BURTON HANDS BILLY  
AN OLD CEREMONIAL  
SWORD)

BURTON: I haven't used it in over  
40 years but it'll still put the  
wind up a Bannerman!

BILLY: I'll guard the dining hall,  
Mister Burton.

BURTON: Through shot and shell,  
eh Billy. We'll teach these blighters  
a lesson ...

(THE DOOR OPENS  
AND THE DOCTOR,  
DELTA, HER DAUGHTER  
ENTER)

THE DOCTOR: Excellent effort, Mister  
Burton. Billy, could you please  
fetch a ladder?

BILLY: Right away, Doctor.

(BILLY PUTS DOWN  
THE SWORD AND  
EXITS)

THE DOCTOR: Thanks. Do you know  
what you have to do, Delta?

DELTA: Yes, Doctor.

THE DOCTOR: Then it's only Mister Burton who needs to be briefed. Now, if you could just turn on your Public Address system ...

(BURTON TURNS ON  
THE AMP AND PUTS  
THE MIKE ON THE  
DESK)

35. EXT. BURTON'S OFFICE. DAY.

(BILLY LEANS A  
LADDER AGAINST THE  
SIDE OF THE OFFICE.

THE DOCTOR APPEARS  
AROUND THE SIDE  
CARRYING A LARGE  
MIRROR WHICH HE  
STANDS ON THE  
GROUND IN A PRECISE  
POSITION.

THEN HE CLIMBS THE  
LADDER, FOLLOWED  
BY BILLY.

THEY FINALLY REACH  
THE APEX OF THE  
ROOF AND SIT ASTRIDE  
IT.

FROM THEIR VANTAGE  
POINT THEY SEE  
GAVROK AND HIS MEN  
ASSEMBLE OUTSIDE  
THE FIGHTER AND  
CHECK THEIR WEAPONS)

36. EXT. SHANGRI-LA. DAY.

(GAVROK AND HIS  
MEN SLAM FRESH  
CLIPS INTO THEIR  
WEAPONS.

NOW WE ARE CLOSE  
TO THEM WE CAN SEE  
THE DAMAGE INFILTED  
BY THE BEES, ALL  
HAVE PUFFY FACES,  
EYES CLOSING, MANY  
STILL HAVE HONEY  
ALL OVER THEM. THEY  
ARE A SORRY SIGHT.

BUT RAGE HAS SERVED  
TO PUMP GAVROK UP  
TO NEW HEIGHTS)

GAVROK: Once inside you will kill  
everyone except the young princess.  
I will take care of her personally ...

(HE STARTS THE  
MARCH TOWARDS  
THE CAMP)

37. EXT. ROOF. BURTON'S OFFICE. DAY.

(THE DOCTOR AND  
BILLY ARE WATCHING  
THE APPROACHING  
BANNERMEN.

BILLY HAS A TORCH  
IN HIS HAND. THE  
MIRROR IS VISIBLE  
FROM THE ROOF)

BILLY: Now?

THE DOCTOR: Not yet ...

38. EXT. SHANGRI-LA. DAY.

(GAVROK HALTS AND  
SNIFFS THE AIR,  
SENSING DANGER.

HE TAKES A CAN-LIKE  
GRENADE OFF HIS  
BELT AND PULLS THE  
PIN WITH HIS TEETH.

HE SPITS IT OUT  
AND STARTS WALKING  
TOWARDS THE CAMP,  
THE TARDIS DIRECTLY  
IN FRONT OF HIM)

39. EXT. ROOF. BURTON'S OFFICE. DAY.

(BILLY IS SQUIRMING  
FROM NERVOUS TENSION.

THE DOCTOR IS  
WATCHING WITH  
COOL INTENSITY)

BILLY: Now?

THE DOCTOR: A moment's impatience  
would mean our certain annihilation ...

40. EXT. SHANGRI-LA. DAY.

(C.U. GAVROK'S  
FACE AS HE  
APPROACHES, EYES  
SCANNING THE  
CAMP.)

HIS EYES  
MOMENTARILY  
WIDEN AS HE  
SEES SOMETHING  
BUT WALKS ON  
AS IF HE'S SEEN  
NOTHING)

GAVROK: (HISsing) Snipers come  
forward!

(TWO OF THE  
BANNERMEN COME  
ABREAST OF HIM  
WITH LONG THIN  
SILVER GUNS  
WITH SIGHTS)

Two. On the roof. Wait for the  
order before firing ...

(THEY ARE CLOSING  
IN ON THE TARDIS.

GAVROK UNHOOKS  
THE RAM'S HORN  
FROM HIS BELT)

41. EXT. ROOFTOP. BURTON'S OFFICE. DAY.

THE DOCTOR: I think they've  
spotted us, Billy. Stand by ...

(BILLY'S EYES ARE  
BURNING AS HE  
SEES GAVROK AND  
HIS MEN APPROACHING  
THE TARDIS)

42. EXT. TARDIS. DAY.

(GAVROK IS WITHIN  
SPITTING DISTANCE  
OF THE TARDIS WHEN  
HE NOTICES THE  
CIRCLE IN THE DIRT.

HE STOPS AND  
RAISES THE RAM'S  
HORN TO HIS LIPS.  
HE STARTS BLOWING  
AND THE SNIPERS  
RAISE THEIR  
WEAPONS)

- 3/60 -

43. EXT. ROOFTOP. BURTON'S OFFICE. DAY.

THE DOCTOR: Now!

(BILLY FLASHES  
THE TORCH AT  
THE MIRROR)

44. INT. BURTON'S OFFICE. DAY.

(BURTON SEES THE  
LIGHT FLASH IN  
THE MIRROR.

HE DROPS HIS HAND  
AS A SIGNAL TO  
DELTA, WHO PROPELS  
HER YOUNG DAUGHTER  
FORWARD.

SHE OPENS HER MOUTH  
AND 'SINGS' INTO  
THE MIKE)

45. EXT. TARDIS. DAY.

(THE CHIMERON  
WARCRY ECHOES  
ACROSS THE VALLEY,  
AMPLIFIED A  
THOUSAND TIMES  
BY THE CAMP'S  
P.A.

THE BANNERMEN  
DROP THEIR WEAPONS  
AND CLAMP THEIR  
HANDS OVER THEIR  
EARS.

THEY DROP TO THEIR  
KNEES, IMMOBILIZED  
BY THE KEENING  
SOUND. ALL EXCEPT  
GAVROK WHO SHAKES  
HIS HEAD LIKE A  
WOUNDED BULL AND  
STAGGERS AROUND,  
TRYING TO KEEP  
STANDING.

THEN HIS HANDS  
COVER HIS EARS AND  
HE ALMOST FALLS  
OVER.

AS HE LURCHES  
AROUND WE SEE HIS  
FEET COMING EVER-  
CLOSER TO THE  
CIRCLE IN THE DUST.

BOOOM!!!

GAVROK PULSES WITH  
A PURPLE LIGHT  
AND VANISHES. THE  
OTHER BANNERMEN  
ARE CRAWLING AROUND  
STUNNED BY THE  
BLAST AND THE NOISE.

THE DOCTOR COMES  
RUNNING FROM THE  
CAMP, LEADING  
BILLY WITH HIS  
SWORD. THE OTHERS  
TRAIL BEHIND.  
THE DOCTOR CARRIES  
A 'SPORTS' BAG.

THE WOMEN PICK UP  
THE WEAPONS AND  
COVER THE BANNERMEN.

THE DOCTOR AND  
GORONWY OPEN THE  
BAG AND TAKE OUT  
A NUMBER OF SKIPPING  
ROPES. THEY START  
TYING THE BANNERMEN  
UP.

THE SINGING STOPS.

THE BANNERMEN ARE  
ALL BOUND TIGHT.

THE DOCTOR TURNS  
AND WALKS TOWARDS  
THE CAMP)

46. INT. BURTON'S OFFICE. DAY.

(DELTA IS HUGGING  
HER DAUGHTER.

BURTON IS UNPLUGGING  
THE P.A. WHEN THE  
DOCTOR APPEARS IN  
THE WINDOW)

THE DOCTOR: It's all over.

(THEY DON'T REACT  
TO HIM)

I said it's safe to come out now!

(THE DOOR OPENS  
AND BILLY BURSTS  
IN. HE CAREFULLY  
PUTS DOWN THE  
SWORD)

BILLY: (EXCITED) We did it!

(NO REACTION.

HE POINTS TO HIS  
EARS.

DELTA NODS AND  
SHE AND BURTON  
REMOVE THEIR WAX  
EARPLUGS)

THE DOCTOR: (GRINNING) Let's go  
and check your new ship, Delta.

BILLY: You all go ahead. I have  
to go and get some clothes ...

(BILLY EXITS  
QUICKLY.

THE DOCTOR  
FROWNS)

THE DOCTOR: I must have a word  
with Billy. I'll catch you up  
later.

47. EXT. TARDIS. DAY.

(THE BANNERMEN ARE  
ALL TIED TOGETHER  
BY SKIPPING ROPES,  
COVERED BY RAY  
AND MEL.

WEISMULLER SIDES  
UP TO THE CAPTIVES)

WEISMULLER: You're as sorry a  
bunch of Bannermen as I've ever  
seen!

(HAWK WANDERS UP,  
LOOKING PUZZLED.

DELTA AND HER  
DAUGHTER EMERGE  
FROM THE CAMP)

DELTA: Thank you for your help  
and courage. All of you.

MEL: Are Billy and the Doctor  
alright?

DELTA: Yes. Billy's just  
changing ...

(RAY BITES HER  
LIP AND LOOKS  
WRETCHED.

MEL PUTS AN ARM  
AROUND HER)

48. INT. BILLY'S ROOM. DAY.

(BILLY HAS INDEED  
CHANGED - EYES  
AND HAIR ARE  
RECOGNIZABLY  
CHIMERON.

THE ROOM IS  
IDENTICAL TO THE  
OTHER CABINS  
EXCEPT IT HAS A  
SINGLE BED AND  
POSTERS OF BIG  
BIKES ON THE WALLS.

A SMALL PORTABLE  
RECORD PLAYER HAS  
'GAMBLIN' MAN'  
PLAYING.

BILLY HAS AN OPEN  
SUITCASE ON HIS  
BED AND IS FOLDING  
IN SOME T-SHIRTS.

THE DOCTOR IS  
PACING)

THE DOCTOR: It's true that they  
need a male or the race will die  
out. But I haven't seen many  
examples of species-crossing.  
There could be the most dreadful  
mutation.

(BILLY OPENS  
ANOTHER TUBE  
OF NUTREX AND  
EATS IT)

BILLY: But it's our only chance,  
Doctor.

THE DOCTOR: That's why it shouldn't be squandered on reckless experimentation.

BILLY: Well, it's too late now...

(BILLY TAKES OFF  
THE RECORD AND  
PUTS IT INTO HIS  
7-SINGLE CASE.

HE FOLDS UP HIS  
DANSETTE AND  
CLOSES HIS SUITCASE.

HE REACHES UNDER  
THE BED AND PRODUCES  
HIS GUITAR)

THE DOCTOR: I can't condone this foolishness - but then love has never been noted for its rationality.

(THEY EXIT)

49. EXT. BOAT SHED. DAY.

(THE DOCTOR IS  
STANDING IMPATIENTLY  
OUTSIDE THE  
BOATSHED.)

THE DOOR FINALLY  
OPENS AND BILLY  
EMERGES, CARRYING  
A CARDBOARD BOX  
ALONG WITH ALL  
HIS OTHER STUFF)

THE DOCTOR: Did you manage to get  
it all?

BILLY: Uh-huh - cables, chain,  
plugs, points, condenser, rings,  
brake shoes and a spare clutch.

THE DOCTOR: That should do it.

BILLY: Well, I don't know when  
I'll be able to get genuine spares  
again ...

(THEY EMERGE FROM  
THE CAMP AND  
START WALKING  
TOWARDS THE SHIP  
AND TARDIS)

49A. EXT. SHANGRI-LA. DAY.

(DELTA AND  
WEISMULLER  
HERD THE  
BANNERMEN BACK  
ONTO THEIR SHIP,  
STILL TIED  
TOGETHER.  
FOLLOWED BY THE  
YOUNG GIRL.

THEY REAPPEAR IN  
THE HATCH A  
MOMENT LATER.

BILLY AND THE  
DOCTOR APPEAR.

WE CAN SEE THAT  
BILLY IS NOW PURE  
CHIMERON. HE  
ENTERS THE SHIP  
AND APPEARS A  
MOMENT LATER  
WITHOUT HIS  
BAGGAGE. HE  
PUTS AN ARM AROUND  
DELTA AND HER  
DAUGHTER)

DELTA: I don't know how I can ever  
thank you for what you've all done.  
You have saved our planet and race.  
You will always be welcomed as  
heroes there.

BILLY: Goodbye, everyone. I'll  
always think of you here at  
Shangri-La, Ray.

RAY: (SWALLOWING A LUMP) G'dye  
Billy. I won't forget you either ...

- 3/71 -

(BILLY WAVES AS  
THE HATCH STARTS  
TO CLOSE)

BILLY: 'Bye!

EVERYONE: Goodbye!

(THE HATCH  
CLOSES)

50. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.

(DELTA, BILLY  
AND THE GIRL  
TURN AWAY FROM  
THE HATCH.

TURNING WITH THEM  
WE SEE THE VINCENT  
IN ALL ITS  
SPLENDOUR.

THE BANNERMEN  
ARE ALL SITTING  
IN A WRETCHED  
GROUP.

DELTA SITS IN THE  
PILOT'S CHAIR AND  
ENGAGES THE DRIVE  
MECHANISM.

THE SHIP SHUDDERS)

51. EXT. TARDIS. DAY.

(THE BANNERMEN  
SHIP IS GONE.

THE DOCTOR STARTS  
WALKING TOWARDS  
THE TARDIS)

RAY: Stop!

THE DOCTOR: It's quite safe now.  
Gavrok absorbed such a huge  
amount of energy that the device  
has used up all its power.

HAWK: Now I can call Washington!  
... But I don't know what to say.

WEISMULLER: No-one has to call  
them, old buddy. We can all take  
it easy.

THE DOCTOR: That sounds like a good  
idea. How does a holiday sound  
to you, Mel?

MEL: I've had my fill of holidays,  
Doctor ...

THE DOCTOR: That sounds rather  
ungracious. Please accept our  
thanks for everything, Mister  
Burton.

BURTON: Thank you, Doctor. I  
haven't seen such a shindig since  
I went hunting buffalo in Africa.  
Treacherous brute, a buffalo ...

(GORONWY GIVES  
THE DOCTOR A  
JAR OF HONEY)

GORONWY: 1928 Hibiscus blossom ...

THE DOCTOR: (EYES LIGHTING UP) Ah!  
The nectar of honey or the honey of  
nectar! You're more than a  
collector Goronwy - you're a man of  
taste!

(JUST THEN A BUS  
APPEARS WITH A  
TANNOY ON THE  
ROOF. PLAYING  
'SINGIN' THE BLUES'  
IT TURNS INTO  
THE CAMP)

BURTON: Good heavens! I completely  
forgot - the Skegness Glee Club!  
And I have no staff. I really must  
dash - goodbye!

(HE TROTS BACK  
TO THE CAMP,  
STILL IN HIS  
DUCK SHOOTING  
GEAR.

RAY GETS ONTO  
HER SCOOTER AND  
PULLS OFF HER  
HELMET)

THE DOCTOR: Ray! I wanted to say  
that without your help things could  
have turned out very badly.

RAY: I'm glad they turned out  
so well ...

(SHE SMILES.  
BEAT. THEN  
LOOKS AWAY.

RAY STARTS HER  
SCOOTER AND  
DRIVES OFF.

MEL AND THE  
DOCTOR WATCH  
HER GO. THEN  
THE DOCTOR OPENS  
THE TARDIS DOOR)

THE DOCTOR: Goodbye ...

(THE TARDIS  
DEMATERIALIZES)

WEISMULLER: We give you a lift,  
Goronwy?

GORONWY: That would be very nice ...

(HAWK WEISMULLER  
AND GORONWY GET  
INTO THE MORRIS  
AND DRIVE AWAY.

MUSIC FROM THE  
BUS CARRIES OVER)

52. OUTER SPACE#1.

(MUSIC FROM  
PREVIOUS SCENE  
CARRIES OVER  
AS THE BANNERMEN  
FIGHTER WHOOSHES  
BY)

53. OUTER SPACN#2.

(THE TARDIS  
CRUISES SLOWLY  
TOWARDS US)

SUPPOSE CAM

End  
Titles:

FADE OUT